

**Rising Seventh-Grade Summer Reading - 2024**  
**Meigs Magnet Academic Middle School**

You are required to read **two** books over the summer. We want you to **enjoy** your summer, and we have tried to select books that are **entertaining** and **contain life lessons**. The goal is simply to keep your **mind engaged by reading and writing** during your time off from school, not to overwhelm you! You have one choice and one required text. Read **both** novels and complete the assignments **prior** to the first day of school.

**1. Required reading:** *As Brave As You* by Jason Reynolds

**Assignment for *As Brave As You* by Jason Reynolds:**

Students will be assessed over the book's contents within the first two weeks of the school year. Be prepared to respond to the essential question for unit 1: What can one generation learn from another?

Students must complete a plot diagram (attached) and maintain a list of major characters with descriptions. This will be checked at the beginning of the school year and used to aid students in their assessment.

**2. Choice Reading** – Choose a multi-generational story from the list.


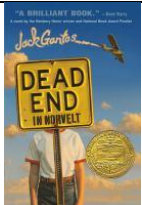
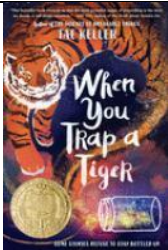
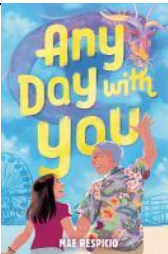
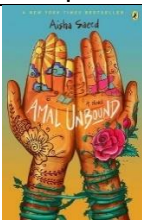
**Assignment for Choice Reading:**

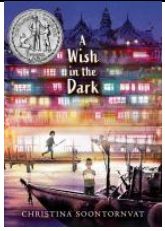
Choose **one** of the assignment options listed below.

- Create an artistic collage representing a theme found in your novel. Write the theme on the collage. Provide a written or typed explanatory paragraph with your collage.
- Sketch costumes for at least three characters in the novel. For each drawing, write a brief explanation (minimum 3 sentences each) of the outfit explaining why each element (clothing, accessory, color, etc.) is appropriate to its owner. You may include how the apparel is useful in certain settings or situations.
- Choose one prominent character from the novel and describe them in three complete paragraphs.
  - First paragraph: What are they like? Describe their physical characteristics, personality traits, interests, and needs.
  - Second paragraph: How did they change or grow from the beginning to the end of the novel? What experiences or events played a significant role in their growth?
  - Third paragraph: Connect the character and their experiences to something you have experienced **or** the experiences of a character from *As Brave As You*.

## 7<sup>th</sup> Grade Summer Reading Suggestions

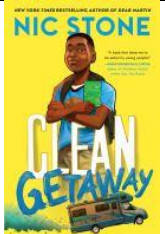
### Theme: Multi-Generational Stories

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|  <p><i>The Bone Witch</i><br/>by Rin Chupeco</p>        | <p>When Tea accidentally resurrects her brother from the dead, she learns she is different from the other witches in her family. Her gift for necromancy means that she's a bone witch, a title that makes her feared and ostracized by her community. But Tea finds solace and guidance with an older, wiser bone witch, who takes Tea and her brother to another land for training. In her new home, Tea puts all her energy into becoming anasha -- one who can wield elemental magic. But dark forces are approaching quickly, and in the face of danger, Tea will have to overcome her obstacles... and make a powerful choice.</p>   |
|  <p><i>Dead End in Norvelt</i><br/>by Jack Gantos</p>   | <p>In the historic town of Norvelt, Pennsylvania, twelve-year-old Jack Gantos spends the summer of 1962 grounded for various offenses until he is assigned to help an elderly neighbor with a most unusual chore involving the newly dead, molten wax, twisted promises, Girl Scout cookies, underage driving, lessons from history, typewriting, and countless bloody noses.</p>  |
|  <p><i>When You Trap a Tiger</i><br/>by Tae Keller</p> | <p>Would you make a deal with a magical tiger? This uplifting story brings Korean folklore to life as a girl goes on a quest to unlock the power of stories and save her grandmother. Some stories refuse to stay bottled up... When Lily and her family move in with her sick grandmother, a magical tiger straight out of her Halmoni's Korean folktales arrives, prompting Lily to unravel a secret family history. Long, long ago, Halmoni stole something from the tigers. Now they want it back. And when one of the tigers approaches Lily with a deal--return what her grandmother stole in exchange for Halmoni's health--Lily is tempted to agree. But deals with tigers are never what they seem! With the help of her sister and her new friend Ricky, Lily must find her voice...and the courage to face a tiger.</p>   |
|  <p><i>Any Day With You</i><br/>by Mae Respicio</p>   | <p>A warm story about a creative girl who hopes that by winning a filmmaking contest, she'll convince her great-grandfather not to move back home to the Philippines. Kaia and her family live near the beach in California, where the fun of moviemaking is all around them. Kaia loves playing with makeup and creating special effects, turning her friends into merfolk and other magical creatures. This summer, Kaia and her friends are part of a creative arts camp, where they're working on a short movie to enter in a contest. The movie is inspired by the Filipino folktales that her beloved Tatang, her great-grandfather, tells. Tatang lives with her family and is like the sparkle of her special-effects makeup. When Tatang decides that it is time to return to his homeland in the Philippines, Kaia will do anything to convince him not to go.</p> |
|  <p><i>Amal Unbound</i><br/>By Aisha Saeed</p>        | <p>Amal Unbound by Aisha Saeed is a story about a twelve-year-old girl who took a stand to help make a change for those in Pakistan. Amal, the main character, has always dreamed of becoming a teacher. One day, she talked back to a member of her Pakistani village's ruling family and was punished by becoming his servant. She was forced away from her family and schooling to live with the Khan family where she worked to pay off her debt. Will she ever be able to pursue her dream of becoming a teacher? How does she make a change for the betterment of her village?</p>   |



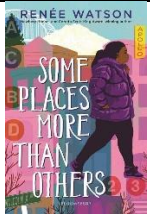
*A Wish in the Dark*  
by Christina Soontornvat

A boy on the run. A girl determined to find him. A compelling fantasy looks at issues of privilege, protest, and justice. All light in Chattana is created by one man -- the Governor, who appeared after the Great Fire to bring peace and order to the city. For Pong, who was born in Namwon Prison, the magical lights represent freedom, and he dreams of the day he will be able to walk among them. But when Pong escapes from prison, he realizes that the world outside is no fairer than the one behind bars. The wealthy dine and dance under bright orb light, while the poor toil away in darkness. Worst of all, Pong's prison tattoo marks him as a fugitive who can never be truly free. Nok, the prison warden's perfect daughter, is bent on tracking Pong down and restoring her family's good name. But as Nok hunts Pong through the alleys and canals of Chattana, she uncovers secrets that make her question the truths she has always held dear. Set in a Thai-inspired fantasy world, Christina Soontornvat's twist on Victor Hugo's *Les Misérables* is a dazzling, fast-paced adventure that explores the difference between law and justice.



*Clean Getaway*  
by Nic Stone

How to go on an unplanned road trip with your grandma: Grab a suitcase – prepacked from the big spring break trip that got CANCELLED. Fasten your seatbelt – G'ma's never conventional, so this trip won't be either. Use the Green Book – G'ma's most treasured possession. It holds history, memories, and most important, the way home. What not to bring: A cell phone – avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Set against the backdrop of the segregation history of the American South, take a trip with this New York Times bestseller and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem – his G'ma included.



*Some Places More Than Others*  
By Renée Watson

All Amara wants for her birthday is to visit her father's family in New York City--Harlem, to be exact. She can't wait to finally meet her Grandpa Earl and cousins in person, and to stay in the brownstone where her father grew up. Maybe this will help her understand her family--and herself--in new ways. But New York City is not exactly what Amara thought it would be. It's crowded, with confusing subways, suffocating sidewalks, and her father is too busy with work to spend time with her and too angry to spend time with Grandpa Earl. As she explores, asks questions, and learns more and more about Harlem and about her father and his family history, she realizes how, in some ways more than others, she connects with him, her home, and her family.



*The Unsung Hero of Birdsong*  
by Brenda Woods

On Gabriel's twelfth birthday, he gets a new bike--and is so excited that he accidentally rides it right into the path of a car. Fortunately, a man named Meriwether pushes him out of the way just in time and fixes his damaged bike. As a thank you, Gabriel gets him a job at his dad's auto shop. Gabriel gains new perspective when he becomes friends with Meriwether, an African American World War II hero who has recently returned to the unwelcoming Jim Crow South.

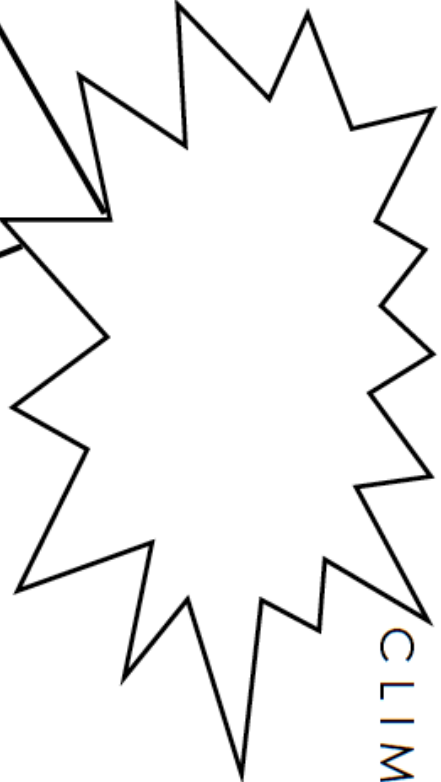
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CLIMAX



RISING ACTION

FALLING ACTION

RESOLUTION

Point of View:

Inciting Incident:

Setting:

Main Characters:

EXPOSITION

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_